

About the Saint Matthew Organ

The St. Matthew organ is a digital instrument which was built by the Rodgers Instrument Corporation in Hillsboro, Oregon. This instrument replaces a similar organ destroyed in a fire at St. Matthew on April 1, 1994.

The St. Matthew Organ is a one-of-a-kind organ which was designed by Ken Kohler of Rodgers Organs of St. Louis and Ken Williams, organist at St. Matthew. The installation was directed by Ken Kohler, with special technical assistance by Darrell Finkeldei. Twenty stops of the organ (indicated by * on the stoplist) were designed and installed by Walker Technical Company of Zionsville, Pennsylvania. The tonal finishing of the organ was done by Robert Walker.

The organ contains eight divisions, 139 drawknobs, and 113 speaking stops, all of which are the equivalent of 154 ranks of pipes. In terms of equivalent ranks, it is the largest organ in the greater St. Louis area, as well as in the state of Illinois, and the only four-manual console in the entire Metro East. Although Rodgers Instrument Corporation has built larger five-manual organs, the St. Matthew Organ is the largest four-manual organ that the company had produced through 1994.

The organ's sounds are all sampled sounds, i.e., they were sampled from pipe organs all over the world. Through Rodgers and Walker technology, the organ faithfully reproduces the sounds of the original pipes.

A Rodgers MX200 MIDI synthesizer plays through the organ's speaking system and is controlled by the organ console. The organ has eight memory levels, each of which contains 14 general pistons and four to six pistons for each division. A total of 149 speakers are located throughout the sanctuary and provide surround sound and tonal support for the Chancel Choir, orchestra and congregation.

The pipe façade was built by the Wicks Organ Company, Highland, Illinois. The organ cases were constructed by Dan Northway, and the lattice grids on the cases were built and finished by Paris Nation and Jim Moore. The cases were enlarged in 2008 by Jerry Phillips Construction Company to accommodate large video screens. The organ was first used in worship at St. Matthew on January 29, 1995.

About the Saint Matthew Organist

Ken Williams has served as organist at St. Matthew since February 1990. He began studying the organ at age 16 with Katherine Carmichael at Third Baptist Church in St. Louis. Additional study was with Henry Glass, Jr., at Christ Church Cathedral in St. Louis, John Terwilliger at Illinois State University, Robert Rayfield at Indiana University, and Jerald Hamilton at the University of Illinois.

ST. MATTHEW UNITED METHODIST CHURCH, BELLEVILLE, ILLINOIS

	GREAT DIVISION (II)
16	SUB PRINCIPAL
8	DIAPASON
8	PRINCIPAL
8	GEMSHORN
8	FLUTE HARMONIQUE
8	ROHRFLOTE
4	OCTAVE
4	SPITZFLOTE
2 2/3	QUINTE
2	SUPER OCTAVE
2	WALDFLOTE
1 3/5	TERZ
	FOURNITURE IV
	SCHARF IV
16	DOUBLE TRUMPET
8	TRUMPET*
4	CLARION*
	TREMULANT
	SWELL DIVISION (III)
16	BOURDON DOUX
8	GEIGEN PRINCIPAL
8	BOURDON
8	VIOLE DE GAMBE
8	GAMBE CELESTE
8	VOIX CELESTE II*
8	FLUTE CELESTE II
8	MUTED VIOLS II
4	OCTAVE
4	FLAUTO TRAVERSO
4	UNDA MARIS II
2 2/3	NAZARD
2	FLUTE A BEC
1 3/5	TIERCE
	PLEIN JEU IV
	CYMBALE IV
16	CONTRE BASSON
8	TROMPETTE*
8	HAUTBOIS*
8	VOIX HUMAINE MP
8	VOIX HUMAINE MF
4	CLARION
	TREMULANT
16	SWELL TO SWELL
	SWELL UNISON OFF
4	SWELL TO SWELL
	CHOIR DIVISION (I)
16	ERZAHLER
8	ERZAHLER CELESTE II

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8	CONCERT FLUTE
8	VIOLA POMPOSA
8	VIOLA CELESTE
4	FUGARA
4	LIEBLICHFLOTE
2	FLAUTINO
	DULCETT III
	RAUSCHQUINTE IV
16	RANKETT
8	KRUMMHORN*
4	MUSETTE
	HARP
	TREMULANT
16	CHOIR TO CHOIR
	CHOIR UNISON OFF
4	CHOIR TO CHOIR
	POSITIV DIVISION (I)
8	PRESTANT
8	HOLZGEDACKT
4	PRINZIPAL
4	KOPPELFLOTE
2	OKTAV
1 1/3	QUINTFLOTE
1	SIFFLOTE
	ZIMBEL IV
	TREMULANT
	ECHO DIVISION (IV)
8	COR DE NUIT
8	VOIX SERAPHIQUE II
8	VOX DES ANGES II
4	ECHO FLUTE D'ARGENT
8	VOX HUMANA
	TREMULANT
16	ECHO TO ECHO
	ECHO UNISON OFF
4	ECHO TO ECHO
8	MILLENNIAL TRUMPET*
	ECHO ON I
	ECHO ON II
	ECHO ON III
	SOLO DIVISION (IV)
8	OPEN DIAPASON*
8	DOPPELFLOTE
8	CELLO CELESTE
8	VIOLON CELLO
8	GAMBA CELESTE II*

ST. MATTHEW UNITED METHODIST CHURCH, BELLEVILLE, ILLINOIS

4	PRINCIPAL*
4	ORCHESTRAL FLUTE
	CORNET V
	GRAND JEU VII
16	BOMBARDE*
16	CORNO DI BASSETTO
8	TUBA MIRABILIS*
8	TROMPETTE HARMONIQUE*
8	ENGLISH HORN
8	FRENCH HORN
8	ORCHESTRAL OBOE
4	CLARION HARMONIQUE*
	TREMULANT
	CHIMES*
16	SOLO TO SOLO
	SOLO UNISON OFF
4	SOLO TO SOLO
	FANFARE DIVISION (IV)
16	FANFARE TRUMPET*
8	FANFARE TRUMPET*
4	FANFARE TRUMPET*
	FANFARE ON I
	FANFARE ON II
	FANFARE ON III

ST. MATTHEW UNITED METHODIST CHURCH, BELLEVILLE, ILLINOIS

	PEDAL DIVISION
32	CONTRE PRINCIPAL
32	CONTRE VIOLONE*
32	CONTRE BOURDON
16	MAJOR BASS
16	PRINCIPAL
16	SUBBASS
16	VIOLONE
16	ERZÄHLER (CH)
16	BOURDON DOUX (SW)
8	OCTAVE
8	VIOLONCELLO
8	GEDACKT
8	STILLFLOTE (SW)
4	CHORALBASS
4	NACHTHORN
2	ROHRPFEIFE
	MIXTURE V
	SCHARF III
32	GRANDE CORNET V
32	CONTRE BOMBARDE*
32	CONTRE BASSON (SW)
16	BOMBARDE
16	POSAUNE (GT)
16	BASSON (SW)
8	TROMPETTE
4	CLARION
4	ROHR SCHALMEI

ST. MATTHEW UNITED METHODIST CHURCH, BELLEVILLE, ILLINOIS

	INTER-MANUAL COUPLERS
8	GREAT TO PEDAL
8	SWELL TO PEDAL
4	SWELL TO PEDAL
8	CHOIR TO PEDAL
4	CHOIR TO PEDAL
8	POSITIV TO PEDAL
8	SOLO TO PEDAL
4	SOLO TO PEDAL
8	ECHO TO PEDAL
8	FANFARE TO PEDAL
16	SWELL TO GREAT
8	SWELL TO GREAT
4	SWELL TO GREAT
16	CHOIR TO GREAT
8	CHOIR TO GREAT
4	CHOIR TO GREAT
8	POSITIV TO GREAT
16	SOLO TO GREAT
8	SOLO TO GREAT
4	SOLO TO GREAT
16	SWELL TO CHOIR
8	SWELL TO CHOIR
4	SWELL TO CHOIR
	POSITIVE OFF CHOIR
8	SOLO TO CHOIR
4	SOLO TO CHOIR
8	CHOIR TO SWELL
4	CHOIR TO SWELL
8	SOLO TO SWELL
4	SOLO TO SWELL
8	POSITIV TO SOLO
8	SWELL TO SOLO
	THUMB PISTONS
	GENERALS 1-14
	GREAT DIVISION 1-6
	SWELL DIVISION 1-6
	CHOIR DIVISION 1-6
	SOLO DIVISION 1-6
	FANFARE DIVISION 1-3
	ECHO DIVISION 1-4
	GENERAL CANCEL
	MEMORY 1-8
	SET
	GREAT TO PED REVERSIBLE
	SWELL TO PED REVERSIBLE
	CHOIR TO PEDAL REVERSIBLE
	SOLO TO PEDAL REVERSIBLE
	POSITIVE TO PEDAL REVERSIBLE
	SWELL TO GREAT REVERSIBLE

ST. MATTHEW UNITED METHODIST CHURCH, BELLEVILLE, ILLINOIS

	CHOIR TO GREAT REVERSIBLE
	SOLO TO GREAT REVERSIBLE
	POSITIVE TO GREAT REVERSIBLE
	SWELL TO CHOIR REVERSIBLE
	SOLO TO CHOIR REVERSIBLE
	SOLO TO SWELL REVERSIBLE
	ECHO ON I REVERSIBLE
	MIDI A ON GREAT
	MIDI B ON GREAT
	MIDI A ON SWELL
	MIDI B ON SWELL
	MIDI ON CHOIR
	MIDI A ON SOLO
	MIDI B ON SOLO
	MIDI ON PEDAL
	MELODY FROM SWELL
	MELODY FROM SOLO
	FLUTE TREMULANT II
	GT/PED ENCLOSED WITH CH
	POSITIV ENCL WITH CH
	MILLENNIAL TRUMPET ENCL W/SOLO
	ALL SWELLS TO SWELL
	CHOIR EXP WITH SWELL
	ECHO EXP WITH SWELL
	GT/CH TRANSFER
	ORCH CRESCENDO
	TUTTI I
	TUTTI II
	BASS COUPLER
	TOE STUDS
	GENERALS 1-14
	PEDAL DIVISION 1-6
	TUTTI I
	TUTTI II
	CONTRA PRINCIPAL 32 REV
	CONTRE BOMBARDE 32 REV
	CONTRE VIOLONE 32 REV
	CONTRE BOURDON 32 REV
	CONTRE BASSON 32 REV
	GREAT TO PEDAL REVERSIBLE
	SWELL TO PEDAL REVERSIBLE
	CHOIR TO PEDAL REVERSIBLE
	SOLO TO PEDAL REVERSIBLE
	ZIMBELSTERN
	SUMMARY
	GREAT
17	SPEAKING STOPS
18	DRAWKNOBS
17	COUNTED STOPS
23	EQUIVALENT RANKS

ST. MATTHEW UNITED METHODIST CHURCH, BELLEVILLE, ILLINOIS

0	PERCUSSION
	SWELL
22	SPEAKING STOPS
26	DRAWKNOBS
22	COUNTED STOPS
31	EQUIVALENT RANKS
0	PERCUSSION
	CHOIR
13	SPEAKING STOPS
18	DRAWKNOBS
13	COUNTED STOPS
19	EQUIVALENT RANKS
1	PERCUSSION
	POSITIV
8	SPEAKING STOPS
9	DRAWKNOBS
8	COUNTED STOPS
11	EQUIVALENT RANKS
0	PERCUSSION
	ECHO
6	SPEAKING STOPS
13	DRAWKNOBS
6	COUNTED STOPS
8	EQUIVALENT RANKS
0	PERCUSSION
	SOLO
17	SPEAKING STOPS
22	DRAWKNOBS
17	COUNTED STOPS
28	EQUIVALENT RANKS
1	PERCUSSION

ST. MATTHEW UNITED METHODIST CHURCH, BELLEVILLE, ILLINOIS

	FANFARE
3	SPEAKING STOPS
6	DRAWKNOBS
3	COUNTED STOPS
3	EQUIVALENT RANKS
0	PERCUSSION
	PEDAL
27	SPEAKING STOPS
27	DRAWKNOBS
21	COUNTED STOPS
31	EQUIVALENT RANKS
0	PERCUSSION
	TOTALS
113	SPEAKING STOPS
139	DRAWKNOBS
107	COUNTED STOPS
154	EQUIVALENT RANKS
2	PERCUSSION
	* STOPS BY WALKER